



LUDOVIC: GOING GOING

12 MIN

Ludovic finds out that he won't be going to the circus after all—but then decides he's going to go anyway. As he gathers his favourite toys to take with him, they show him that they don't want to go. Ludovic then realizes that, deep down, he doesn't really want to go either! Instead, he and Walla have a great time creating their own circus.



LUDOVIC: A MUDDY MESS

12 MIN

Dad has just cleaned the floors, and he warns mud-covered Ludovic and Walla not to go inside. But Walla can't resist the tempting bowl of seeds he sees on the kitchen counter, so he sneaks inside and makes a muddy mess. It's up to Ludovic and a playful bucket, scrub brush and rag to clean up before Dad finds out.



ADVENTURES

10 MIN

A film to delight young children (and grown-ups, too) about a little raccoon who encounters many adventures when he strays from home to explore the world. The raccoon and all the other creatures in the film are real, and are given voices by a little girl and her father.



WIND

9 MIN

A child's first discovery of wind—the silent, invisible something that tickles his fancy, ruffles his hair, ripples the grass around him—is portrayed here in winsome animated drawings. But the artist also shows the elemental force that carries all before it. This is a film of universal appeal, without words (but with plenty of sound effects).



NFB FILM CLUB PROGRAM

SPRING 2017

A turn-key initiative created specifically for public libraries, the NFB Film Club grants free, privileged access to new, relevant, and thought-provoking documentaries as well as award-winning and entertaining animation for the whole family.

CONTACT
Marianne Di Domenico
514-283-8953 | filmclub@nfb.ca

PROGRAM A



ANGRY INUK

CELEBRATING NATIONAL CANADIAN FILM DAY 150 (APRIL 19, 2017) AND EARTH DAY (APRIL 22, 2017)

DOCUMENTARY (82 MIN)

Inuit director Alethea Arnaquq-Baril joins a tech-savvy generation of Inuit as they challenge long-established views of seal hunting. Anti-sealing activism has created a perception of the industry that denies the Inuit's central role in the sealskin market. To reinsert themselves into the international discussion, these Inuit activists must inconvenience the fundraising campaigns of animal groups by using all the tricks in the social media book, and invent some of their own along the way, like "sealfies."

PROGRAM B



GUN RUNNERS

DOCUMENTARY (89 MIN)

For years, Julius Arile and Robert Matanda thrive among the roaming bands of warriors that terrorize the North Kenyan countryside. By the time they reach their mid-twenties, stealing cattle, raiding and running from the police is the only life they know. So when both warriors suddenly disappear from the bush, many of their peers assume they are dead or have been arrested. Instead, they've traded in their rifles for sneakers—in the hopes of making it big as professional marathon runners.

PROGRAM C



WE CAN'T MAKE THE SAME MISTAKE TWICE

AABIZIINGWASHI (#WIDEAWAKE): INDIGENOUS CINEMA ON TOUR

A FILM BY ALANIS OBOMSAWIN (162 MIN)

In 2007, the Child and Family Caring Society of Canada and the Assembly of First Nations filed a landmark discrimination complaint against Indian Affairs and Northern Development Canada. They argued that child and family welfare services provided to First Nations children on reserves and in Yukon were underfunded and inferior to services offered to other Canadian children. Veteran director Alanis Obomsawin's film documents this epic court challenge, giving voice to the tenacious childcare workers at its epicentre.

PROGRAM D



AN IDEA OF CANADA

MARKING CANADA'S 150TH ANNIVERSARY

DOCUMENTARY (100 MIN)

Governor General Adrienne Clarkson and her husband, John Ralston Saul, embark on a journey to Canada's three seacoasts, encountering every kind of weather as they travel by boat, small plane, snowmobile, pickup truck and canoe. Inspired by Glenn Gould's famous radio show, *The Idea of North*, this film offers a meditation on the myth and reality of the rugged landscape that symbolizes Canada for most people—yet which few of us will ever see.

PROGRAM E



THE APOLOGY

DOCUMENTARY (104 MIN)

The Apology follows the personal journeys of three former "comfort women" who were among the 200,000 girls and young women kidnapped and forced into military sexual slavery by the Imperial Japanese Army during World War II. After decades of living in silence and shame about their past, they know that time is running out to give a first-hand account of the truth and ensure that this horrific chapter of history is not forgotten.