



NFB FILM CLUB PROGRAM

WINTER 2017–2018

A TURN-KEY INITIATIVE CREATED SPECIFICALLY FOR PUBLIC LIBRARIES, THE NFB FILM CLUB GRANTS FREE, PRIVILEGED ACCESS TO NEW, RELEVANT, AND THOUGHT-PROVOKING DOCUMENTARIES AS WELL AS AWARD-WINNING AND ENTERTAINING ANIMATION FOR THE WHOLE FAMILY.

CONTACT

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PROGRAM A

AABIZIINGWASHI (WIDE AWAKE): INDIGENOUS CINEMA ON TOUR



BIRTH OF A FAMILY

1 H 19 MIN (NEW RELEASE)

Three sisters and a brother, adopted as infants into separate families across North America, meet together for the first time in this deeply moving documentary. Removed from their young Dene mother's care as part of Canada's infamous Sixties Scoop, Betty Ann, Esther, Rosalie and Ben were four of the 20,000 Indigenous children taken from their families between 1955 and 1985. Now all in middle age, each has grown up in different circumstances with no shared memories.

PROGRAM C



THEATER OF LIFE

1 H 34 MIN (NEW RELEASE)

Theater of Life captures the remarkable story of how renowned chef Massimo Bottura, joined by 60 of the world's top chefs, transformed food destined for the dumpster into delicious and nutritious meals for Italy's hungriest residents—refugees, recovering addicts, former sex workers, and other disadvantaged people. A visual feast in itself, the film offers a powerful message of social justice while raising awareness about the enormous environmental impact of food waste.

PROGRAM B



FINDING DAWN

1 H 13 MIN

Dawn Crey. Ramona Wilson. Daleen Kay Bosse. These are just three of the thousands of Indigenous women who have gone missing or been murdered in Canada over the past 30 years. Directed by acclaimed Métis filmmaker Christine Welsh, this compelling documentary puts a human face on a national tragedy. The film illustrates the deep historical, social and economic factors that contribute to the epidemic of violence against Indigenous women in this country.

PROGRAM D



HAND. LINE. COD.

13 MIN 16 S (NEW RELEASE)

Set in the coldest waters surrounding Newfoundland's rugged Fogo Island, this short film follows a group of "people of the fish"—traditional fishers who catch cod live by hand, one at a time, by hook and line. Filmmaker Justin Simms takes viewers deep inside the world of these brave fishermen. Travel with them from the early morning hours, spend time on the ocean, and witness the intricacies of a 500-year-old tradition that's making a comeback.

PROGRAM D



BLUEFIN

53 MIN (NEW RELEASE)

In this stunning documentary, director John Hopkins tells a tale of epic stakes set in the “tuna capital of the world.” Shot in North Lake, Prince Edward Island, the doc explores the baffling mystery of why the normally wary bluefin tuna no longer fear humans. Hopkins documents this phenomenon with breathtaking cinematography, bringing the issues into sharp focus. At the heart of the film lies a passionate concern for the fate of these giant fish.

PROGRAM E



AS THE CROW FLIES

1 H 23 MIN (NEW RELEASE)

As the Crow Flies follows a young group of Royal Canadian Air Cadets throughout seven weeks at an elite flight-training camp, where they are studying to get their pilot's license, a process that normally takes six to eight months. Casting an especially affectionate eye on her female subjects, filmmaker Tess Girard—herself a graduate of the program—creates a unique and intimate portrait of an extraordinary, yet also very recognizable, group of 17-year-olds as they come of age.

CHILDREN'S PROGRAM 4+



MAMIE

6 MIN 17 S (NEW RELEASE)

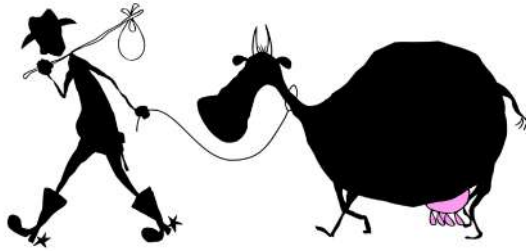
Mamie isn't your typical grandmother. Distant, reserved and seemingly uninterested in her grandchildren, she shuts herself off from the world, spending all of her time in a house that faces away from the sea. Through beautiful hand-painted animation, filmmaker Janice Nadeau (*No Fish Where to Go*) shares this personal and touching story about inter-generational relationships.



BULLY DANCE

10 MIN 14 S

The “stick people” in *Bully Dance* are imaginary, but this gritty tale is all too familiar. Like the dance beat pulsating throughout the film, the bully's intimidation of a smaller victim is unrelenting; no one stops the dance until serious harm is inflicted. While the film offers no simple solutions, it does compel viewers—teachers, parents and children alike—to take stock of their actions and find ways to end peer abuse.



COT COT

6 MIN 17 S

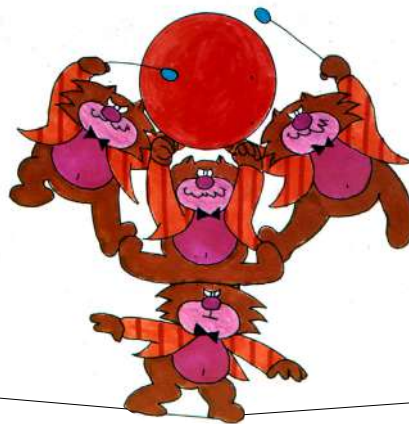
How unbelievably boring is the life of a solitary cowboy living in the middle of a vast prairie, surrounded by brainless clucking chickens and a cow! It's not too surprising, then, when the cowboy's temper turns fowl. Based on a cartoon by Swiss writer Ibn Al Rabin, *Cot Cot* is a hilarious parody of the Western, featuring a cowboy at the end of his tether and a bovine that's much smarter than she looks.



DEMON AND MARVELS

7 MIN 27 S

This film depicts an absolutely silent, geometric world where nothing happens, until a small white cube comes bumping along, stirring up movement where before there was none. Chased by a wicked demon, the cube symbolizes the struggle that goes on inside each one of us: the struggle to confront—or evade—one's private demons.



CATUOR

3 MIN 53 S

This imaginative animated short is about cats: actually, one very clever cat. The title is a play on the French *quatuor*, meaning quartet, but the chorus is not the usual alley-cat variety. The cat in this film is talented indeed. He is both pianist and piano, trumpet and trumpeter and, if need be, he even becomes the music—pulsing rock and roll—or transforms into a whole swarm of alley cats.